

PROVEN RESPONSE FORMULAS

Task 3 & 4 Visual Scene Cheat Sheet & Prediction Formulas

Spatial prepositions, speculative modals, and plug-and-play scene analysis frameworks.

CLBMaster Exam Blueprints

Plug-and-play frameworks calibrated for CLB 9+ performance



Scan to practice in the exam simulator

Response Vault & Task Blueprints

Follow these sentence frames and structural flows during timed preparation.

Task 3: Describing a Scene (The 'Spatial Scanning' Method)

Prep: 30s | Record: 60s

Grammar Target: Prepositions of Place (adjacent to, situated behind) + Present Continuous (is reaching for)

Formula: Big Picture Context -> Foreground (Main Action) -> Background Details -> Overall Atmosphere

OPENING / INTRODUCTION

This illustration depicts a bustling scene at what appears to be a [Location/Setting], on a typical [Time of Day/Weather].

TRANSITION / FIRST POINT

Drawing my attention to the foreground on the left-hand side, there is a [Person/Subject] who is currently [Action using Present Continuous].

MAIN POINT / EVIDENCE

Directly adjacent to them, another individual is [Action], while tucked away in the background, one can clearly see [Background Detail].

CONCLUSION / SIGN-OFF

Overall, the atmosphere seems quite [Adjective: e.g., chaotic, relaxed, vibrant], with everyone thoroughly engrossed in their respective tasks.

CLB 9+ VOCABULARY:

depicts

foreground

adjacent to

situated

engrossed

Task 4: Making Predictions (The 'Cause & Effect' Method)

Prep: 30s | Record: 60s

Grammar Target: Future Continuous (will be doing) + Speculative Modals (might, is bound to, highly probable)

Formula: Visual Evidence -> Immediate Prediction -> Secondary Ripple Effect -> Final Resolution

OPENING / INTRODUCTION

Based on the current trajectory of events depicted in this scene, it is highly probable that several things are about to unfold.

TRANSITION / FIRST POINT

First and foremost, judging by [Visual Clue, e.g., the dark clouds / the woman's expression], the [Subject] is bound to [Immediate Action].

MAIN POINT / EVIDENCE

Consequently, this sudden action will likely cause the [Secondary Subject] to [Ripple Effect Action].

CONCLUSION / SIGN-OFF

In the ensuing moments, I anticipate that the situation will escalate/resolve as [Final Outcome] takes place.

CLB 9+ VOCABULARY:

trajectory

highly probable

unfold

bound to

ensuing

Cheat Sheet: High-Scoring Spatial Prepositions (Task 3)

Memorize 5 to avoid using 'next to' or 'behind' repeatedly

Formula: Subject + [Preposition] + Object

STEP

In close proximity to - (e.g., 'In close proximity to the entrance, a man is...')

STEP

Directly opposite - (e.g., 'Directly opposite the counter, two children are...')

STEP

Perched on - (e.g., 'A cat is perched on top of the shelving unit.')

STEP

Tucked away in the corner - (e.g., 'Tucked away in the upper right corner, there is a...')

PENALTY TRAP

Penalty Trap: Avoid the 'Shopping List Syndrome'. Do not say 'I see a car. I see a tree. I see a man.'
You must describe ACTIONS and LOCATIONS, not just objects.

CLB 9+ VOCABULARY:

proximity

opposite

perched

tucked away

scattered

Formula: Phrase of Certainty + Future Tense

STEP

It's highly likely that... (Replaces 'I think...')

STEP

Is bound to... (Replaces 'Will definitely...') - (e.g., 'The stack of boxes is bound to fall over.')

STEP

On the verge of... (Replaces 'About to...') - (e.g., 'The dog is on the verge of catching the frisbee.')

STEP

Will invariably lead to... (Replaces 'Will cause...') - (e.g., 'This mistake will invariably lead to an argument.')

STRATEGY TIP

Plug-and-Play Exercise: Look at any random photograph. Find one action currently happening, and use 'on the verge of' to describe what happens one second later.

CLB 9+ VOCABULARY:

likely

bound to

verge

invariably

anticipate